

DEC 13 1924/

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✓RIDIN' PRETTY

Photoplay in five reels ✓

✓Story ^{and Continuity} by Raymond L. Schrock and George Hively ✓

Directed by Arthur Rosson

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S.

"RIDIN' PRETTY"
Universal Western Feature
Starring WILLIAM DESMOND

DEC 13 1924

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Sky Parker, jovial cowboy, becomes heir to his uncle's estate, on condition that he live in a palace for a year. He brings five punchers and their saddles from Arizona. Soon he falls in the clutches of Miller and Mazie, adventurers, who want Sky's fortune.

The boys do all sorts of tricks and try to shoot the gargoyles off the roof for amusement. Mazie successfully vamps Sky, then really falls in love with him. During a big ball at Sky's home, Mazie tells Miller she is through with him and will leave. She writes a farewell letter to Sky and dashes off to catch a train.

She overhears part of their conversation and after seeing her letter, he decides she means too much to him and follows in a motor car nearly overtaking the train when a big truck bumps him, hurling him over a cliff.

Sky climbs painfully up the bank with his chauffeur. They fool a motorcycle cop and steal his machine. Then begins a mad dash which ends successfully for they overtake the train. Sky climbs abroad and promptly embraces Mazie who is delighted because she realizes that he really loves her for herself alone.

They return to town. Finding Miller still in his house, Sky hands him a knockout punch, then throws him out of the house. One of his punchers, "Bob-Wire" pops outside and shoots off the last gargoyle from the rood, while Sky and Mazie are wrapped in each other's arms.

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